



ornament font layers 1+2+3+4

**entry category**  
display design

**type of design**  
historical revival

**format** opentype ps

**scripts** cyrillic, latin, greek

**glyphs** 90

**font styles** 7 (6 used as overlay layers)

**ornaments** 30

**font ornament styles** 5 (4 used as overlay layers)

released 2007



The Latin characters were designed by Frederic W. Goudy around 1918. These complicated initials were digitized from original sources back in 1998. Then the Greek characters were patiently and carefully designed to match the original forms. Every letter comes with a different background. The 'Pro' version which was finished in 2005 and released in 2007, was expanded to include Cyrillic characters as well. Furthermore, a special typeface is bundled with the 'Pro' version. This typeface includes 30 complicated ornaments and frames based on Goudy's original. Some of them were restructured to include connecting forms for longer syntheses. Finally, both typefaces come with additional styles which can be used as overlay layers. These layers may be colored individually in any program (there is no need to convert it to outlines) for unlimited creations.





character set





layering

This version comes with 6 unique styles (layer 1 - layer 6) which can be placed one on top of the other and coloured individually. You can create unlimited colour combinations without having to break the characters into outlines. In the example below we used InDesignCS2, copied the letters 5 times, placed them one on top of the other, changed the style and coloured them. The same applies to the ornaments which accompany the 'Pro' version.

regular



font layer\_1



font layer\_2



font layer\_3



font layer\_4



font layer\_5




font layer\_6



font layers 1+2+3+4+5+6





font layers 3+4+5



font layers 1



font layers 1+2+3+4